

PRACTICAL USAGE OF THE REFLECTORS INSTALLED*THE AUDITORIUM LIGHT BENCH I*

- reflectors of the type FHR 1000 and HHR 650
- range of lights – from the half of the apron stage till approx 1m from behind the contra portal

*THE AUDITORIUM LIGHT BENCH II*

- reflectors of the type FHR 1000, HHR 650, and HHR 2002
- range of the light – till the contra portal
- a possibility to light the apron stage

*THE AUDITORIUM TOWER RIGHT – LEFT*

- reflectors of the type FHR 1000, HHR 650, and HHR 2002
- range of lights – till the opposite side of proscenium to the contra portal

*PROSCENIUM TOWER RIGHT – LEFT*

- reflectors of the type FHR 1000 and HHR 650
- range of the light – a narrow corridor of the proscenium
- reflectors located gradually one over another
- reflectors are practically not applicable, if portal towers are in their extreme position (the width of the scene – 12m)

*PORTAL TOWER RIGHT – LEFT*

- reflectors of the type FHR 1000 and HHR 650
- range of the light – the main stage
- reflectors placed gradually one over another
- if the contra portal – the mobile part – is in its bottom position (height 8m), on every tower there are 5 upper reflectors out of operation

*CONTRA PORTAL – MOBILE PART*

- reflectors of the type FHR 1000
- lights to the space of the main stage

*BIG HORIZON BATTERY SET*

- reflectors of the type PC 1000 and AHR 1000
- lights for horizons and main stage

*PANORAMATIC BATTERY*

- reflectors of the type AHR 1000
- determined for lighting the background panoramic horizon

*RIGHT, LEFT, AND BACK BENCHES*

- no reflectors installed
- in case of their installation, using it as a control light is problematic due to use of the back-ground horizon and blocking elements

Free numbers of circuits in the scheme of the light technology installation mean that no reflectors are installed there.

Due to a high current load, it is possible to turn on only a half of maximum installed reflectors.